



قفس

BEST WORK 2022-2023

GOLNOOSH RAVANESTAN

PAINTING PORTOFOLIO

I'm doing this for love
and I learned to love from children

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ABOUT ME



HI, I'M GOLNOOSH

"I am a self-taught painter, living in Tehran and born in Khuzestan. I have been painting for ten years and have been holding street gallery exhibitions regularly for about four years. Once, I had a group exhibition at the Entezami Gallery and designed posters and murals for cafes. I am interested in group work, wall painting, sculpture, and character design. Art and painting help me to have a window to the outside world."

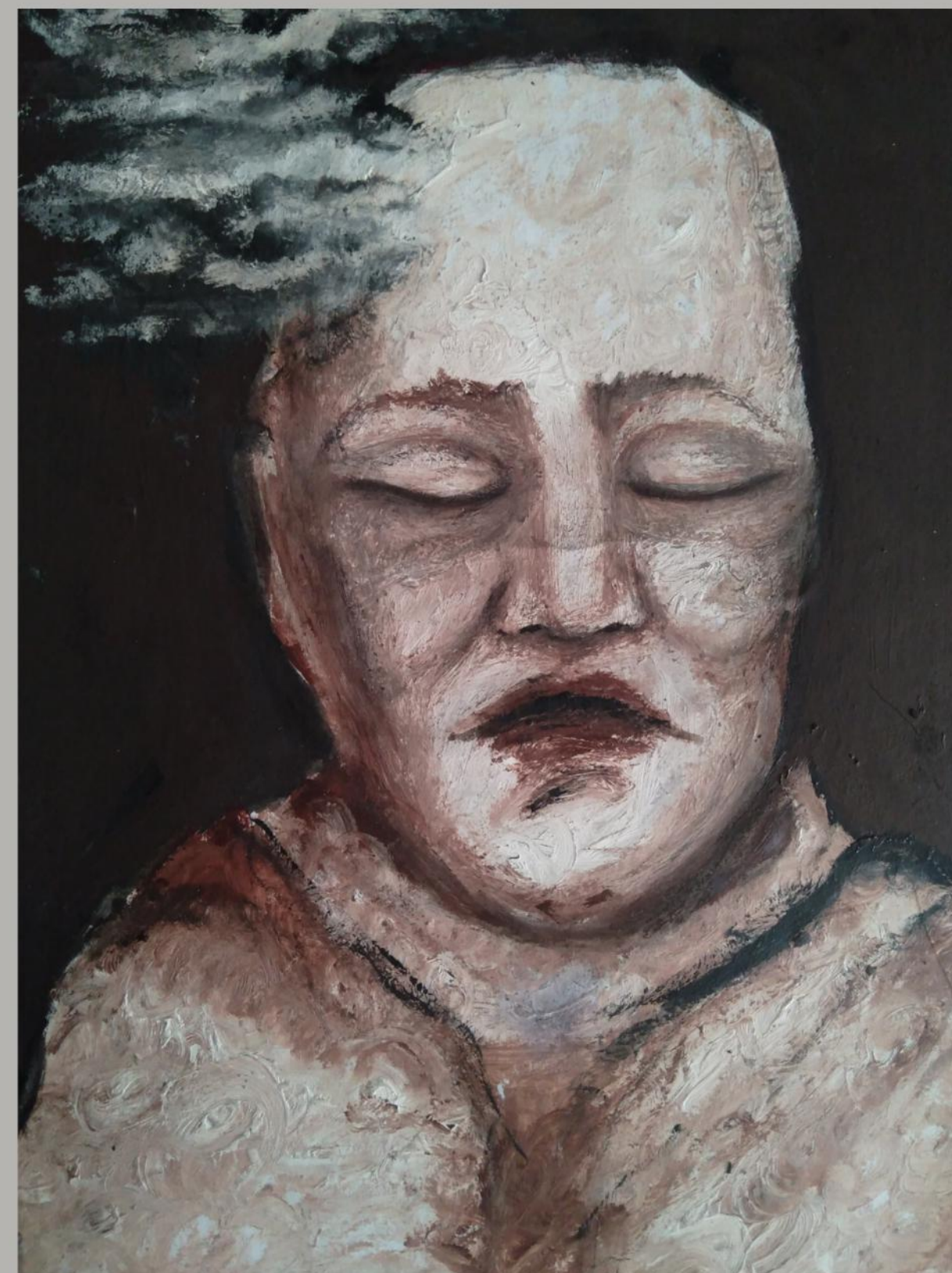






MY SELF

Well, I guess the reason I spent so much time painting was that I've always been more of an observer than a talker, especially in groups. I think I've probably drawn about a thousand paintings, most of which I did in public. Talking is really hard for me, so I can't really explain how the images can be a reflection of myself, because it's more of a feeling that I experience in the moment. Each painting is filled with different emotions - some happy, some sad, some angry, some filled with love, some are childish and so on. In the end, the painting takes on a cold and dry look, with dangling lips. It's hard for me to describe or justify this look, but it's like a love that humans tend to run away from.

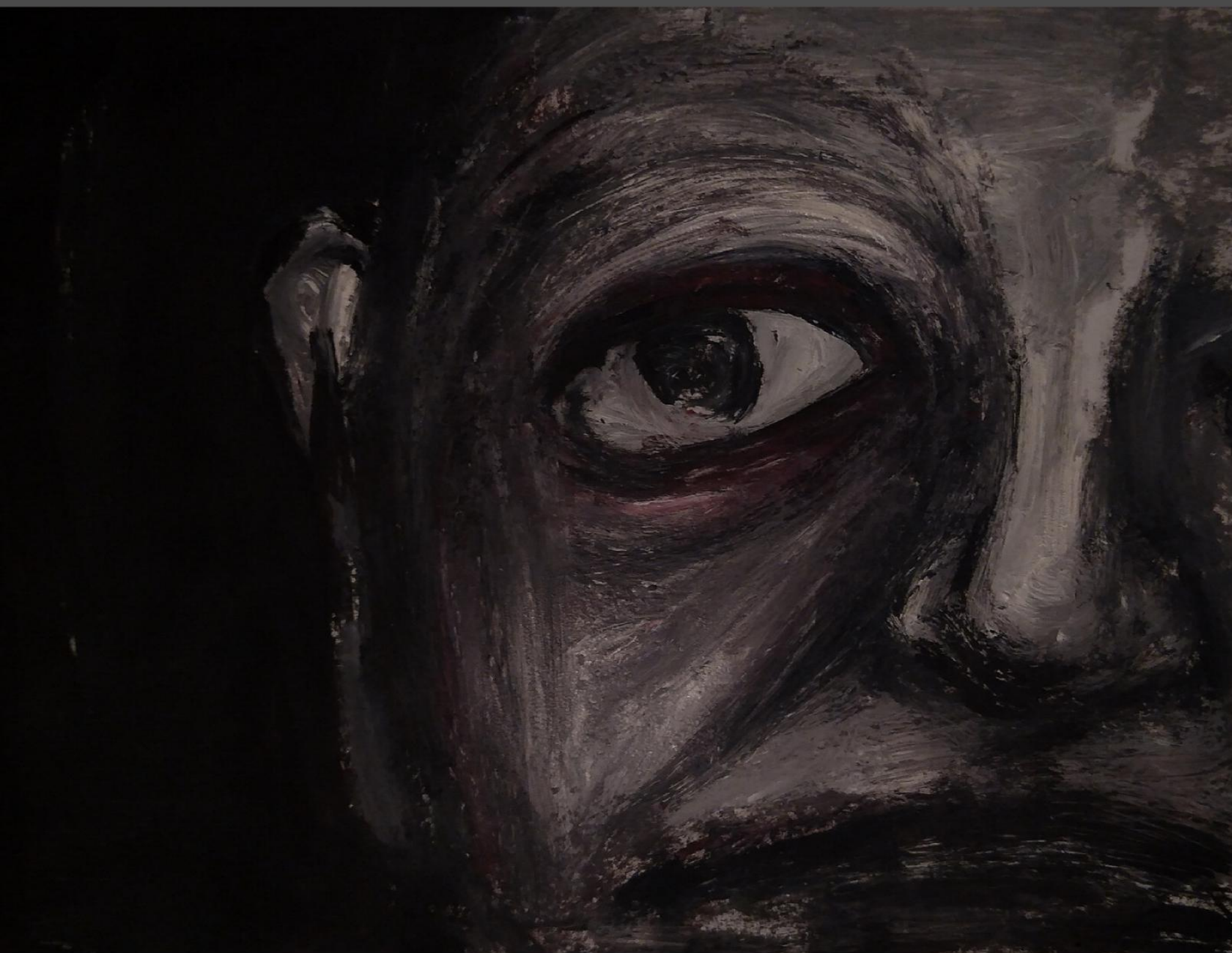


PAINTING PORTFOLIO

MY SELF

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MY MISSION

From the beginning, if I want to say where I draw my inspirations from, it would be from the incidents that happened to me, including the sexual assault and limitations I experienced in a patriarchal society. I always had a pain inside me that I wanted to draw and keep it for myself. I had no intention of doing anything with the work I was creating. However, I used to draw every day in a cafe until I met a painter named Amir Mohammadzadeh. He saw my work and encouraged me not to work for anyone else and start my own street gallery. But when I entered the street and understood the social pain, I unconsciously drew a childhood image of a child working on the street or heard the sound of a woman's scream.

MY MISSION



"PAINTING, LISTENING
TO MUSIC, AND
VARIOUS OTHER
THINGS ARE
DIFFERENT FACETS
AND
COMPLEMENTARY
PARTS OF ONE FACE
FOR ME."

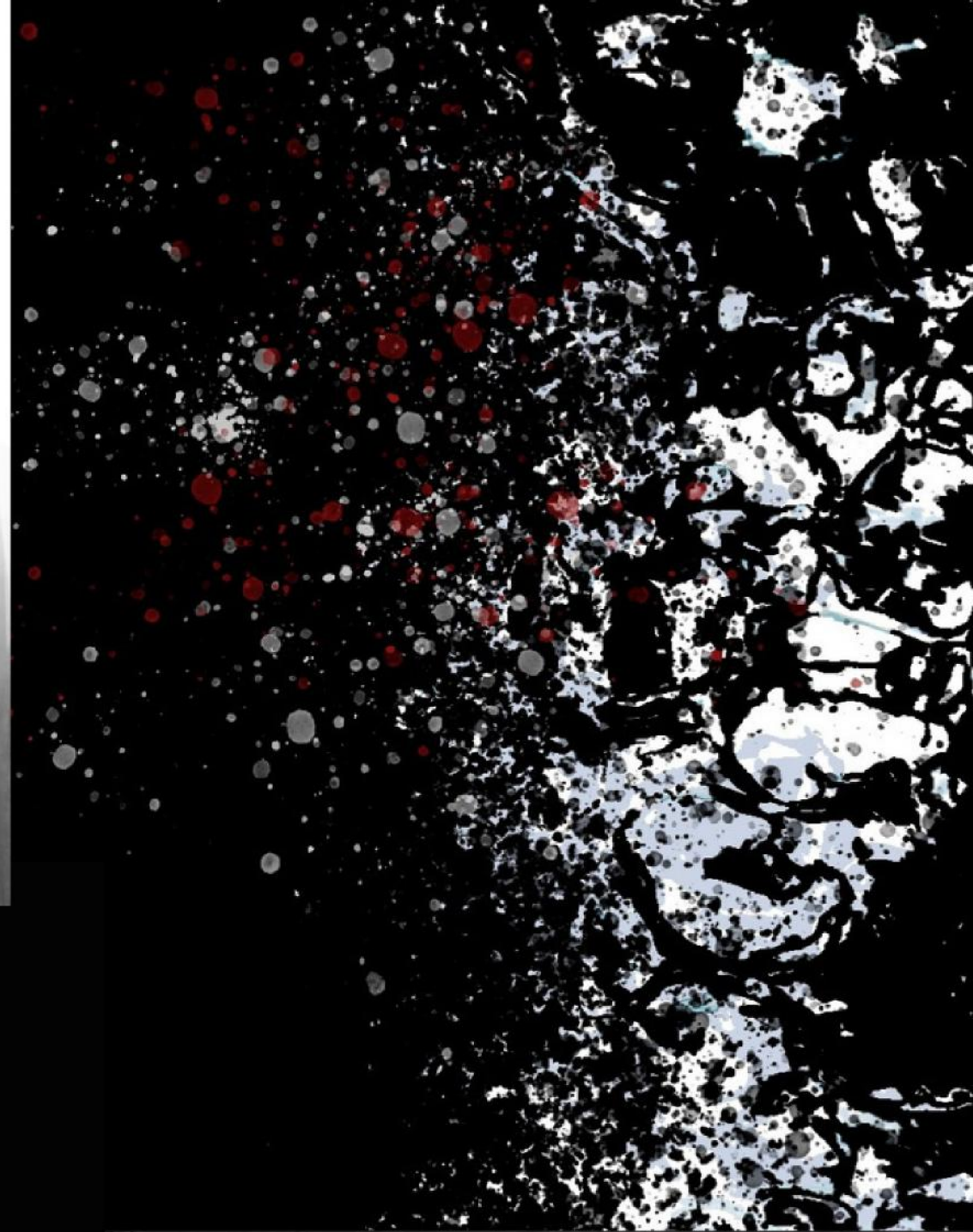
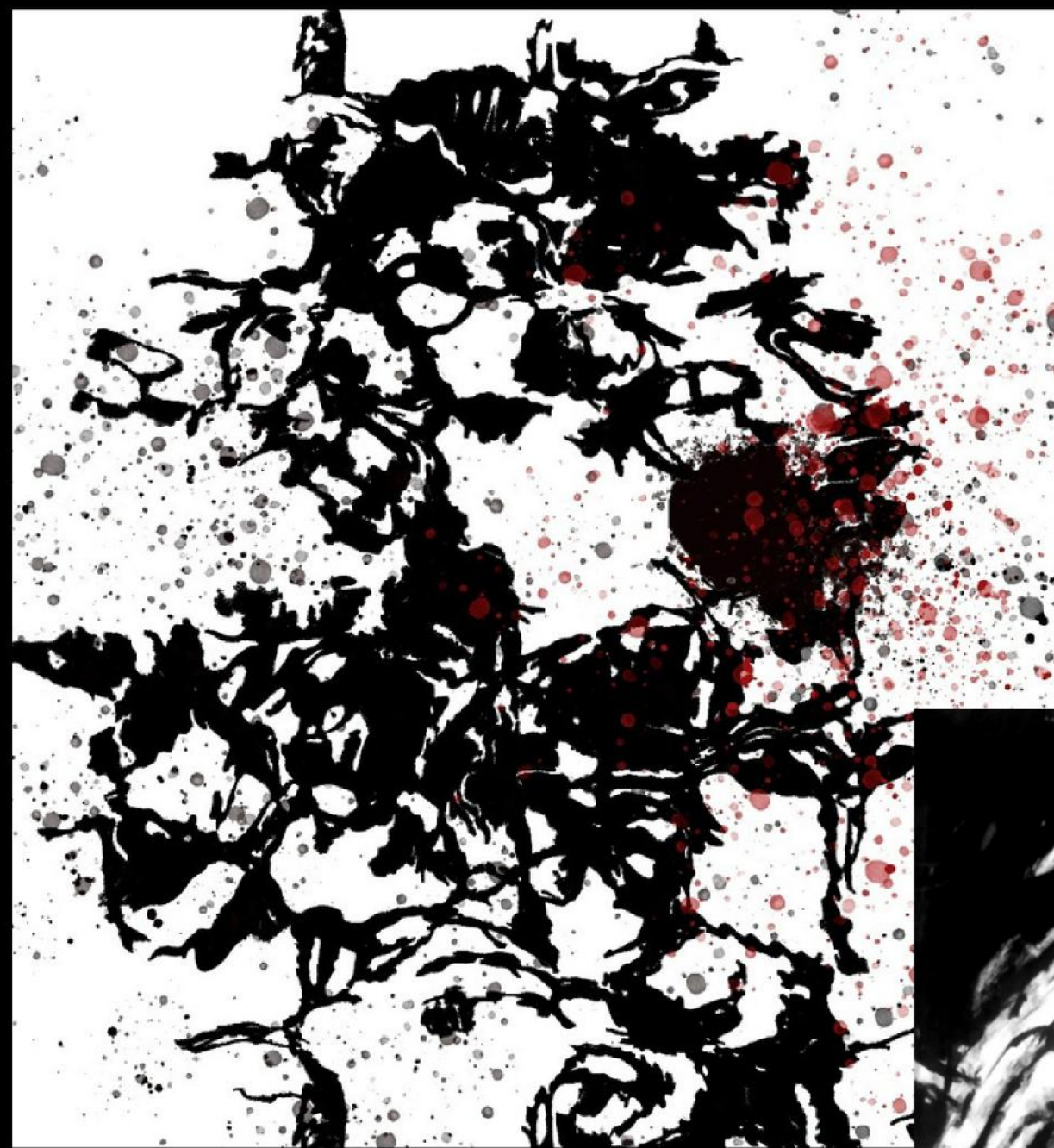
MY HOMELAND

I have lived in a dark society, and my paintings have always been painful and sad. I could not close my eyes to these events. Painting was therapy for me, and painting cut off my relationship with the dark world I lived in.



However, flor - - about five months now, I have not gone to the street due to the protests and people being beaten by other officers.





The street became a war zone for us, and this time we went to the street to demand our rights."





DIRECT THE SHOOT

CLIENT

- Fauget Creative Studio

TIMESCALE

- 6 Weeks

SELECTED WORK 2019-2020



THE STORY OF ME

CONNECT WITH ME

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